**Divinity**

Medium: Sandstone

Art Style: Khmer art in Thailand, Bayon style

Date: Early 13th century CE

History: The statue was discovered in Lop Buri.

The head, arms, and feet of this sandstone female deity have been broken and lost but its clothing can provide a basis for dating. The statue wears a long skirt witha floral motif cloth gathered into folds hanging from the waist down to the knees. Similar clothing has been observed from the sculpture of the female spirit Apsara at Bayon-style temples dated to the times of King Jayavarman VII. The sculpture wears a waistband around the waist over a floral motif skirt, which probably was a popular dress style at that time.

Based on these similarities, this female deity statue can thus be dated to the Bayon period around the 12th century CE (800 years ago). This type of clothing has also been found on the statue of the goddess Prajnaparamita worshiped in the Triratna or Three Jewels of Mahayana Buddhism along with Bodhisattva Avalokiteshvara and Naga-Protected Buddha.

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